

SAN GABRIEL NIKKEI QUARTERLY

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CALENDAR

SGJCC MEETINGS

SECOND TUESDAY
OF EVERY MONTH

9 | 11 | 18

10 | 9 | 18

11 | 13 | 18

12 | 11 | 18

1 | 15 | 18

UPCOMING EVENTS

SEPT 13 - KEIROKAI 25TH ANNIV.
INVITATIONAL CELEBRATION
JAN 25 - SHINNENKAI &
KEIROKAI, 12PM-3PM



PAINT NITE

Courtesy of Phannie Bang

The San Gabriel Japanese Community Center held its first Paint Nite fundraiser on July 22nd. It was a little stressful promoting the event and getting tickets sold. With hard work and determination we were able to get over the minimum tickets sold to make the event possible. This event brought people outside of our center together. We all had a fun night of painting and drinking with friends and lots of giggles to go around. In the end we sold 32 tickets and made \$480 from this fundraiser. I would like to thank all of our supporters for making this fundraising event a success. We may hold another night of painting in the near future so be on the lookout for the flyers and event notice on our facebook page.

Submitted by Phannie Bang

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PRESIDENT'S MESSAGE

Well, 118° weather is a first for me! I guess summer is here so be sure to hydrate and stay cool. It's pretty hot this year...

Earlier this year our board obtained another "conex" storage container for the center. It has been converted into an office space for the center in hope of consolidating our files and providing us a central place to work.

Our new Director of Fund Raising, Mrs. Susie Ogihara, was nice enough to donate a 65" Sony 4K flat screen TV to the center, which is now mounted in the dining room. It has a digital antenna and is connected to our WIFI, so online services such as YouTube, Amazon Prime, Netflix, Hulu etc. can be viewed if desired. She also recently donated a desk for our new office – thanks very much for your continued support Susie! And in case it wasn't noticed, we also have an improved AV sound system for the main hall.

For those active on the internet, be sure to check out our new Facebook page! Connect to it and check often for updates and new photos:

<https://www.facebook.com/sangabrieljcc/>

I'd like to recognize our 2nd VP Mr. Steve Furogawa, who has been doing a great job maintaining our facility, and most recently keeping us pest-free. Thanks very much sir. Also a big thanks goes to our 2nd VP Mrs. Carrie Kadohiro for doing a great job organizing our Summer Fun Fest in June, and to our Corresponding Secretary Mrs. Phannie Bang for organizing a successful "Paint Nite" fundraiser in July. Everyone had a great time at both events!

I've been drafting some Organization Statements for the center that should be posted soon. It is my belief that our center needs to organize and focus our efforts a bit more in order to increase outside financial support. My experience with the center has led me to the conclusion that our membership can only support the center up to a point, and that we won't survive if we don't up our game a bit and join the other community centers in obtaining support from outside entities. Fortunately we have the talent on our board to lead us to this goal, so keep your fingers crossed.

A big welcome to our new Boy Scouts Troop! Judo father Mr. George Ocampo successfully proposed a troop at our center at the August board meeting, and will be heading up the troop as the founding Scout Master. We look forward to working with the Boy Scouts at the SGJCC and wish them the best of luck with their new troop.

Finally, on behalf of the center I would like to extend our condolences to the family and friends of Reverend Tom Kurai, who passed away on June 29th due to an existing medical condition. As most of you are aware, Kurai Sensei was the chief instructor of our former affiliate group, the "Taiko Center of Los Angeles".

Mata ne,

Nathan Scott

NICHIGETSUKAN DAITO-RYU AND JUDO — PART II

by Nathan Scott



As mentioned in Part I of this article, the famous Judo exponent, Saigo Shiro, was the son of Saigo Tanomo of Daito-ryu Aikijujutsu. Saigo Shiro was born out of wedlock while Tanomo was still the Chief Retainer of the Aizu Clan, and as such, was raised by his mother in the southern island of Kyushu under the name “Shide Shiro”. After the fall of the Aizu Clan Tanomo served as a Shinto Priest, and while looking toward the future, decided to relocate Shiro to Fukushima in 1877. At that time Tanomo adopted Shiro into his family line as his heir, and gave him the name “Saigo Shiro”. As his successor he taught Shiro the secret castle art of self-defense and “*aiki*” methodology as passed down within the Aizu Clan. Shiro was a talented martial artist who took to the instruction, but after three years of serious training, he chose to move to Tokyo to further his education.

While studying academics in Tokyo, Shiro enrolled in the classical jujutsu style of “Tenjin shin’yo-ryu”. Judo founder Kano Jigoro was also a student of the art, and after a couple of years of Shiro training at the same Tenjin shin’yo-ryu dojo, he began to recognize him for his martial talent. Kano was just forming his own “Kodokan Judo”, and offered Shiro a position within his art as an Assistant Instructor at the Kodokan Dojo. Shiro accepted, and upon learning that his son was studying another form of jujutsu and now teaching at the Kodokan, Tanomo formed the opinion that Shiro had abandoned his training with him and began searching for a new successor to his teachings.

Tanomo first met Takeda Sokaku of Daito-ryu in 1875 while they were both serving at the same Shinto Shrine. More than twenty years later Sokaku visited another Shrine in Aizu in which Tanomo turned out to be the current head priest. Tanomo seized the opportunity to teach Sokaku his castle art after offering to name him as his sole successor. Sokaku accepted, and was taught an art that consisted of court etiquette combined with a self-defense art containing a very advanced martial art methodology (*aiki*). On May 12th of 1898, Sokaku completed the training and was given permission by Tanomo to selectively spread the secret teachings to outsiders since there was no longer a “clan” system. Sokaku reformed his family art of “Daito-ryu” as its Interim-Revivor (*Chuko no So*) to include Tanomo’s art, then relocated to the northern island of Hokkaido shortly afterward where he is known to have spread these advanced teachings for the first time. A record from ca. 1916-1917 still remains in which a former Aizu clansmen experienced Sokaku’s techniques and commented that they were very different from the jujutsu Sokaku had taught in his youth. Sokaku replied that what he was now teaching he learned from Tanomo, and that there had been only one other person who had studied with Tanomo, but that he was no longer around. Based on what we know now, the other person he

was referring to was Saigo Shiro. Interestingly, it was Saigo Shiro that introduced Sokaku to Kano Jigoro, which in turn created the opportunity for Sokaku and Jigoro to build their long-term friendship.

While teaching Judo, Saigo Shiro became famous over time and ended up playing a leading role in the promotion of Kano’s art. He was most famous for using a technique called “Mountain Storm” (*Yama Arashi*), which is a technique that has been surrounded by mystery for generations now. Some misunderstood the technique to be an “*aikijujutsu*” technique borrowed from Daito-ryu, while others claimed it to be a lost technique no longer known in Judo. Whatever it was then, Judo researchers now believe the technique was originally adopted into Judo from the “Falling Mountain (*Yama Otoshi*)” technique of the Sekiguchi-ryu school of classical jujutsu.



Saigo Shiro



Yama Arashi

Saigo Shiro and his *Yama Arashi* technique became so famous that a Japanese movie was made called “The Form of Sanshiro” (*Sanshiro Sugata*), marking the directorial debut of Kurosawa Akira in 1943. It was followed by an equally famous book by the same name authored by a son of Kano’s first student. In any event, it turns out there are still extant records on Shiro’s *Yama Arashi*, and that it is in fact not a lost technique, even though it was said that nobody else ever performed the technique in the same way as Shiro. It seems that Shiro decisively defeated all comers during his Judo career primarily using this technique, which raised up the reputation of Judo to that of the premier art of self-defense.

So what is *Yama Arashi*? It turns out that, while there are a few versions of *Yama Arashi* recorded within the Kodokan, there is a “standardized” version that was authored by Kano Jigoro within Kodokan publications. It is categorized as a “hand technique” (*te-waza*), and explained as follows (the left side was included because Shiro was left handed):

“*Yama Arashi: Tori uses both hands to grip uke’s right (or left) collar and right (or left) sleeve to push up uke’s body off balance to right (or left) front forward. Then, sweep up uke’s right (or left) leg to throw down or apply techniques similar to this technique.*”

Judo authorities analogize this technique to a combination of

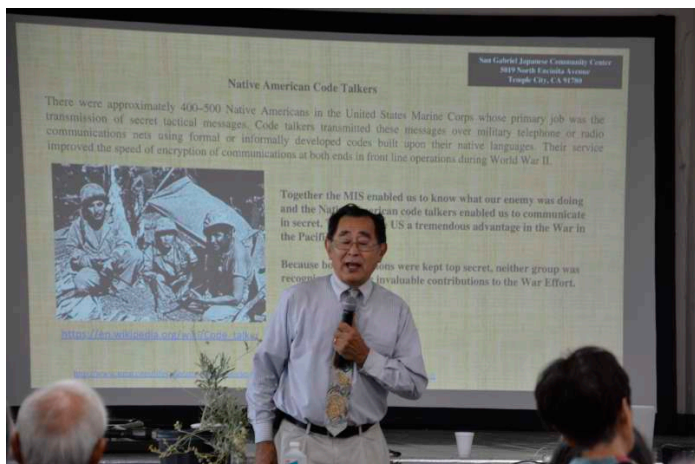
“Sweeping Hip” (*Haraigoshi*) and “Back-Carry Throw” (*Seionage*). From my research and experience, I believe *Yama Arashi* was made unbeatable based on Shiro’s application of the advanced secret principles of the castle art he learned from his father, not based on the construction of the technique itself. This is evidenced by an observation from a witness to Shiro’s skills, Arima Sumitomo, in which this senior ranked Judo-ka stated:

“His skills were such that, as soon as he was touched by his opponent, his opponent seemed to lose all control over his balance and strength, and would be thrown with ease. How he accomplished this was hard to explain, even if one saw it with one’s own eyes.”

What was explained in this observation is in fact a core principle of Daito-ryu Aikijujutsu, passed down to us through Saigo Tanomo. Saigo Shiro was only 5’02” and 117 lbs (his father and Takeda Sokaku were even smaller), so it is natural to believe that a principle such as this would have been critical to his overcoming of larger and more powerful opponents.

As it turns out Saigo Shiro enjoyed a relatively short career in judo, retiring as a 6th degree in the Kodokan Hall of Fame. Apparently Shiro was conflicted with loyalties to his various classical martial art teachers and Kano, which led him to resign from the Kodokan and relocate to his hometown in the southern island of Kyushu. Shiro ended up devoting himself to the “Way of Archery” (*Kyudo*) there until his death in 1922.

During one of my annual trips to Japan I had the chance to visit the “Warrior Residence in Aizu” of the Saigo family in Fukushima. It is now a museum, and contains Saigo Shiro’s Judo uniform as well as a statue of him throwing an opponent using the legendary “*Yama Arashi*” technique that once made Judo famous (see photo).



Courtesy of Steve Furogawa

On July 12, Dr. Glenn H. Kageyama, professor of Neuroscience at Cal Poly Pomona University, gave a most interesting presentation on the Manzanar Guayule Rubber Project.

Yoshito Fujimoto’s 100th Birthday

To celebrate the past SGJCC’s president, Yoshito Fujimoto, his son Ken shares about his father’s life events:

Dad was born on April 28, 1918 in Del Rey, California. When he was about 2 years old, he was sent to Japan to live with his uncle and aunt. He came back to the United States when he was about 13. Basically his first language was Japanese so this proved to be very valuable later in life.

He married Riyeko Fujimoto and had four children: Kenneth, Michael, Timothy, and Margaret.



His career in the U.S. Army was one of his proudest memories. He served under General MacArthur during WWII and helped put an end to the war by serving in the Military Intelligence Service. He was actually one of the key translators of the actual Surrender Document signed by Japanese to end the war in the Pacific.

After the war, he worked as a gardener and then went on to become an accountant for ITT.

One of his great passions is the Japanese Community Center in Temple City. When I was growing up this was a big part of his life.

He still lives at his home in El Monte and continues to entertain everyone with his stories about Japan and the WWII.

SAN GABRIEL NIKKEI SENIORS CLUB

Breakfast, Lunch or Dinner!

A fundraiser at Coco's Bakery Restaurant in Montebello on Tuesday, April 3 from 6:00 AM to 11:00 PM was the perfect excuse to go out to eat. Many members, friends, and family enjoyed the delicious food, especially the Prime Rib Special. Some of us went to the restaurant to eat both lunch and dinner. Harriet Goshi invited her friends from the Craft Class and a group of Chico Iguchi's friends celebrated her Birthday. \$234.00 was added to our treasury and the funds will help with the Christmas Party expenses. A very special thank you to Tomi Tomita for making the arrangements and to Steve Furogawa for donating the funds needed to print the flyers.

Save the dates of our next fundraisers: July 10 and October 9.

Submitted by Irene Hagihara

What Happens In Vegas

On April 17, twenty-seven hopeful seniors boarded the bus on a 3 day journey to the California Hotel and Casino in Las Vegas. We all had dreams of coming back as big winners. On the way, we socialized with friends, ate goodies donated by several people, listened to some oldies, got goodies, and played bingo. Bingo winners were Stacy Kawashima, Susie Emi, April Hogg, Helen Mattlick, Swiss Nishiyama, Betty Kawashima, Maria Kwok, Al Horrible, and Kay Yokota. The cover-all was won by Betty Nishiyama. On April 19, we boarded the bus again back to reality. No one wanted to admit that they won big, but as the saying goes, "What happens in Vegas, stays in Vegas." Although most of us left our money in Vegas, we had a wonderful time gambling, eating, shopping, relaxing, and spending time with friends.

Until next time, we can dream about hitting the big one.

Submitted by Carolyn Watanabe

Santa Anita—Day at the Races—Thursday, May 10

On a partly cloudy day, the temperature was very comfortable. The picturesque San Gabriel Mountains were somewhat obscured because of the overcast conditions. The buffet was plentiful and we had our own food tables. Luckily, someone brought containers and many of us were able to take home the left-overs. The sixth race was dedicated to the San Gabriel Nikkei Seniors and four attendees had their picture taken with the winning horse, owners, trainer, and jockey in the winner's circle.

There were few changes under the new management and our Club submitted a list of suggestions and incidents that occurred during the event.

Submitted by Jack Miyagawa

Unexpected Challenge at Fundraiser

Something happened on Tuesday, July 10, that caused a problem for our club. Unfortunately, we had a heat wave and many establishments experienced power outages. With the temperature readings near 104 degrees, Coco's Restaurant on 2501 West Via Campo in Montebello lost their air conditioning. Only one side of the restaurant was cooled with fans. Some club members who went to the restaurant and ate in spite of the conditions were: Harriet Goshi and her Craft Class, Tomi Tomita and her friends. The management offered to honor the flyers for the fundraiser for the rest of the week. This created an opportunity for us to return to Coco's and help with the fundraiser.

Submitted by Irene Hagihara

Nikkei Senior Summer Bake Sales for the Summer Fun Fest 2018

We made over \$645.00 on bake goods and in monetary donations. The tables were overflowing with cakes, cookies, pies, brownies, manju, cupcakes, etc. We had 32 donors including Stan Yamada, Nikkei Senior's president, who baked some Maui Manju. Special thanks to Phannie Bang, a judo mom, who baked some delicious cupcakes.

Thank you Seniors for the baked goods and volunteers who helped cut, plate, package, put price tags and placed them to the cashier.

Mio Arata, Yoshi Fukumoto, Clara Furukawa, Ruth Hernandez, Chico Iguchi, Jean Ikemoto, Silvia Inouye, Marsha Iwo, Sandy Kaneda, Mariko Kleinedler, Jane Lai, Wakako Maesaki, Peral Matsumoto, Kris Mayeda, Mable Mayeda, Susan Mita, Flo Miyagawa, Carmen Mochizuki, Miyako Murata, Kiku Nieda, Elena Recays, Aileen Shimakochi, Kiyomo Shintaku, Bea Tabata, Toni Tomita, Janice Uba, Eiko Uchiyama, Stan and Sue Yamada, Fumiko Yasutake, Sachi Yoshida, and Phannie Bang (Judo mom).

Thank you for the monetary donations:

Mariko Garrett, Judt Hamamoto, Hiro Kusumoto, Tee Murashige and Karen Nakamura

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SAN GABRIEL JUDO**A. Eileen McNair - Nanka Yudanshakai's
Outstanding Judoka Award Recipient**

On March 31, 2018, Eileen McNair was the recipient of the 2018 Nanka Yudanshakai Outstanding Judoka Award for her dedication and contributions to the sport of Judo.

Eileen is currently in her second year in college at Cal Poly, Pomona majoring in Chemical Engineering. Eileen started judo a long time ago when she was just 6 years old. She has had many great years as a competitor taking a Bronze in the 2008 Junior Nationals, a Silver in the 2011 Junior Olympics, a Gold in the 2011 Continental Crown and a Silver in the 2012 USA Judo Presidents Cup.

In 2016, Eileen directed and produced an amazing documentary about Judo competition for the Special Needs judoka. It is called Yuuki No Shiai which means "Contest of Courage". This documentary can be viewed on Youtube.

San Gabriel Judo is so proud of Eileen for all of her accomplishments on and off the tatami and we are so honored that she continues to come to the dojo and assist us with the development of our current and future generations. Congratulations, Eileen. You are a wonderful judoka.

**B. Tomonao Matsuoka - Nanka Yudanshakai's Referee of the
Year Award Recipient**

On March 31, 2018, Sensei Tomo was the recipient of the 2018 Nanka Yudanshakai Referee of the Year Award for his excellent service and contributions to the Judo community as the Referee Chairman from 2015-2017.

San Gabriel Judo is very proud and honored to have Mr. Tomonao Matsuoka as one of our wonderful sensei. Congratulations, Sensei Tomo! And congratulations on your engagement to your lovely fiancée, Miss Diana Ueda. Best wishes to a happy & healthy life together.

A brief personal history of Mr. Tomonao Matsuoka:

My martial arts journey started very early when I was around 60 lbs., somewhere around elementary school my parents took me to a kendo dojo in Monterey Park, CA. From the age of 5 at 114 lbs. entering high school, I practiced Kendo, begrudgingly until Sankyu. As with all adolescent martial artists, high school sports & extracurricular activities distracted me from the road (道) second of bu (武). My physical activities took me from marching band, cross country, track & field, and swimming. I continued until 136 lbs. by hitting the weight room with my college friends while at UCR. Then... What... There's really no path after college. The message to young people is to "go to college"... great. I did that. Now what?

After being in the work force for about three years, I noticed that something was missing from my life. For the most part, I'm good at doing what I'm told, and generally consider myself a helpful person. Now that I was earning a pay check and some financial independence, I decided to revisit bu (武), the missing element. Now was my opportunity to choose my own road (道), something where I can use my hands, something NOT with a Shinai.

When I first entered San Gabriel Judo Dojo, still at 136 lbs., the community center aspect was very familiar to me. The dojo instantly reminded me of what Monterey Park Kendo dojo felt like.

Fast forward to 153 lbs., my time on the tatami is split between the board room and supervisory duties. Unfortunately, very few tatami hours are spent in Randori, but that's how things go. The more involved you become you are asked to join the dojo board, asked to serve as Nanka's Referee Chairperson, and travel to national events

to Referee. You also find yourself privileged to work as a Special Olympic Referee, and coordinate and officiate at the World Police and Fire games, both held recently in the greater Los Angeles area.

Towards the end of my second year as Nanka's Referee Chairperson, I decided to actively recruit the next chief. There are several reasons why I decided to forego a second term. One of which I'll highlight here is that there needs to be a healthy succession. The Referee program has been built up from Dan Takata to Alain Wilkinson, and to me. I did not want the last decade to be held by three (3) people only. Organizations burn out, or lose momentum when too few do too much. My original goal was to have the younger generation take over and recruited Bryce Oishi and David Honda to my committee. Both young men are currently pursuing their academic and career paths; as they should. Meanwhile, I am happy to say that I have found a more qualified, well known, and better looking replacement (or two out of three, maybe)... I'll still be around to contribute so we all benefit from an experienced leadership group.

My current focus is to regain bu (武), regain 136 lbs. by spending more time on the tatami for Randori, and adding Kata (型) to boost my understanding of bu (武) and waza (技).

If you notice that someone is always taking on responsibility, thank them, offer help. If you notice that you too have gradually graduated to 153 lbs., recruit the next generation and guide them along.

Let's share the road (道) and I'll see you at Kata or Randori.

C. San Gabriel Judo — 2018 National Champions!!!

For the first time in San Gabriel Judo Dojo's 89 years of existence, our San Gabriel Judokas successfully accumulated enough points to out score all of the other dojos in the country to be named the 2018 National Champions!

Enormous thank yous to our first class Coaches: Taizo Sasaki, Aaron Kunihiro, Mako Yoshitake and Ken Sakuda, for successfully herding our kids through 52 tough divisions. You prepped, inspired & persevered! A lifetime of memories were made this weekend.

Thank you to Sensei Glenn Koyama for refereeing this event and supporting the kids so well. The parents and kids truly appreciate you.

Thanks to the SG Board for all of your support! Mike Noriega, Alan Shimamoto, Glenn Koyama, Tomo Matsuoka & Jeannie Sporleder-Coulter.



Here are the 2018 San Gabriel Judo
Junior Olympic National Team
Members :

Gold Medalists:
Daniella Manibog
Malia Manibog
Jeralyn Montejo
Lisa Wu
Alex Luna
Kyle Sakuda
Jason Sakuda

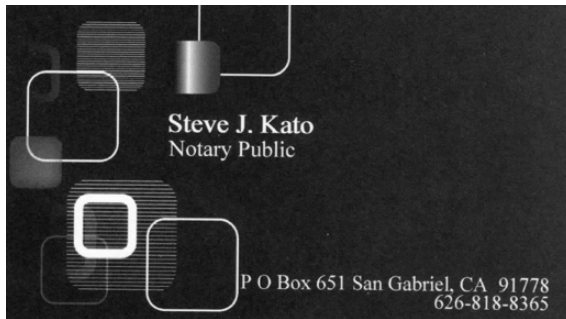
Silver Medalists:
Aya Yoshitake
Tonanxochitl Ortega
Isabella Coulter
Sharon Wu
JaRon Phan
Tyler Higashi
Jordan Montejo
Ryder Yoshitake
Liam McNair

Bronze Medalists:
Meena Phan
Tiffany Yang
Maelynn Langarica
Taylor Tan
Stanley Wu
Logan Tan

4th Place:
Phoenix Kim
Justin Montejo
Garrett Yanagi

Injured: Toshi Irie

Congratulations! We're very proud of
each of you!



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ORGANIZATION MEETING SCHEDULES

San Gabriel Judo Dojo Modern Japanese grappling martial art & sport	Tuesdays & Fridays 6:30pm-9:00pm	Richie Endow / Mike Noriega (818) 482-4884 / (310) 545-9449
Nikkei Seniors (Keirokai) Senior citizen club	Thursdays 10:00am-1:00pm	Stan Yamada (909) 393-9855
Sogetsu Ikebana Traditional Japanese flower arranging	2nd & 4th Mondays 7:00pm-9:00pm	Kaz Kitajima (626) 333-3039
Daito-ryu Aikijujutsu Kodokai Classical Japanese grappling martial art	Thursdays 7:00pm-8:30pm Saturdays 12:00pm-2:00pm	Nathan Scott (323) 821-8730
Ono-ha Itto-ryu Hyoho Classical Japanese swordsmanship martial art	Thursdays 8:30pm-10:00pm Saturdays 10:00am-12:00pm	Nathan Scott (323) 821-8730
Where Eagles Soar A non-profit Christian fellowship	Sundays 10:00am-11:30am	Pastor Bob Lona (626) 574-7107
Shodo Academy of America Japanese art of classical brush calligraphy	1st & 3rd Sundays 1:00pm-2:30pm	Yasoji Matsuoka (626) 201-9242
Boy Scouts of America, SGJCC Troop scouting youth organization	2nd & 4th Sundays 6:00pm-8:00pm	George Ocampo (213) 793-140

2018 FACILITY USAGE FEES

AFFILIATE GROUP USAGE RATES

AFFILIATE GROUPS OF 1 TO 15 MEMBERS - \$45 PER DAY FEE

AFFILIATE GROUPS OF 16 OR MORE MEMBERS - \$50 PER DAY FEE

ALL PRE-SCHEDULED DAYS MUST BE PAID FOR

The center must charge and collect usage fees for all pre-scheduled days/time slots. For example, if your affiliated group has prescheduled every Monday at 10:00 am to 12:00 pm, those days must be paid for regardless of if a holiday lands on that day or your group decides not to meet. If you have any questions or concerns, please see Ron Ito at (213) 400-9392.

HALL RENTAL FEE

\$600 (plus \$100 cleaning deposit) - NON-MEMBERS

\$500 (plus \$100 cleaning deposit) - MEMBERS

Fee includes use of the entire facility for a maximum of 8 hours between 9:00 am & 10:00 pm.

2018 SGJCC Membership Dues

Family - \$60 Annual Fee Individual - \$50 Annual Fee

SGJCC 2018 MEMBERSHIP APPLICATION

ANNUAL FAMILY MEMBERSHIP - \$60.00 | ANNUAL SINGLE MEMBERSHIP - \$50.00
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