

SAN GABRIEL NIKKEI QUARTERLY

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CALENDAR

SGJCC MEETINGS

SECOND TUESDAY
OF EVERY MONTH

- 5 | 8 | 2018
- 6 | 12 | 2018
- 7 | 10 | 18
- 8 | 14 | 18
- 9 | 11 | 18
- 10 | 9 | 18



Courtesy of Jessica Ogihara

SPRING HAS FINALLY SPRUNG!

The freezing cold winter weather has finally reached its end to welcome spring. Whether you're just outside the community center or on the go, you will be able to enjoy the blooming flowers and trees which will for sure make your day. Due to the changing weather, some are prone to have spring allergies, so please be cautious to those around you to not sneeze or cough on them. Stock up on tissue boxes and make sure to intake lots of Vitamin C.

Since it's spring, you can enjoy some fruits that are in season like strawberries, lychee, and mangos to obtain the needed Vitamin C. ☺

書道クラス

Join the new Shodo class today!

Yasoji Matsuoka

(626) 201 - 9242

ptree2237@earthlink.net

1st & 3rd Sundays at 1:00pm - 2:30pm

Adults - \$40

Children - \$30

Second child in the same family - \$20

**2018 SGJCC
BOARD OF DIRECTORS**

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Second Vice President
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LENNY TAISE

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Fundraising Head
SUSIE OGIHARA

Editor
JESSICA OGIHARA

PRESIDENT'S MESSAGE

I hope everyone had a safe and relaxing holiday season. Thanks to everyone who helped make our SGJCC *Shinnenkai* and *Keirokai* successful - I know my wife Tae and I had a good time!

As you may have noticed we have a largely new board of directors this year. Our board consists of diverse backgrounds and areas of expertise, so I'm hoping our meetings will result in an enjoyable and productive year for the center. Though I've been on the SGJCC board of directors in various positions for over 13 years now, this is my first tour as President. As the new President I'd like to get to know all of you better, so if I may be permitted, I'll take the first step by briefly introducing myself.

I began training in martial arts approximately 38 years ago, and have ended up specializing in Japanese classical martial arts (*koryu bujutsu*). I currently hold middle to high level ranks and licenses in (5) different martial arts, and am the training hall director (*Kancho*) of the Sun & Moon Training Hall (*Nichigetsukan*) at the SGJCC. In the past I've held director and executive board positions on both regional and national level non-profit martial art organizations, and have been involved in the Gardena JCI, Okinawa Association of America center, and the Torrance Japanese Community Center. I'm honored to have been entrusted with the Presidency of the SGJCC, and ask for your support and guidance during my term. My top priority is to increase the financial stability of our center by seeking out grants, donations and fund raising opportunities. Doing so will allow us to better maintain the condition of the center and ensure its longevity for future generations. Fund raising suggestions and references are welcome.

Best of luck to Reverend Shuichi (Tom) Kurai, Chief Instructor of the SGJCC "Taiko Center of Los Angeles" drum group. The center extends a big thanks to yourself and your members for your support and association with us. Please continue to play for us at our events in the future.

Beginning a new affiliate group with us is Yasoji Matsuoka, Chief Instructor of a new Japanese brush calligraphy class here at the center. Matsuoka Sensei is the Founder of the "Shodo Academy of America", and is a highly qualified and skilled exponent of the art. I actually commissioned a wonderful work from him back in 2007 for the anniversary of another dojo. Please take advantage of this training opportunity and help support this new group.



Nathan Scott in a Haori Hakama

I'd like to thank Mr. Ron Ito for his long years of supporting the SGJCC. This was his second tour serving as President of the center, the most recent of which he performed for about (10) years. Although volunteer positions of this sort are often thankless and overlooked, I'd like to assure him that all the time and effort he put into keeping the center running was noticed and appreciated by those who worked with him. I hope Ron and the other senior members of the board will continue to guide the rest of us.

Finally, I'd like to extend a warm welcome to the following:

- * Des Roy, Susie Ogihara and Victor Wang - Our newest board directors.
- * Jessica Ogihara - Our new Newsletter Editor.

The center is counting on your input and support!

Yoroshiku Onegaishimasu,

Nathan Scott

SAN GABRIEL JAPANESE COMMUNITY CENTER

2018 SUMMER FUN BBQ FUNDRAISER

**SATURDAY
JUNE 30TH, 2018**

12:00PM TO 4:00PM
SAN GABRIEL JAPANESE
COMMUNITY CENTER
5019 ENCINITA AVE
TEMPLE CITY, CA 91780

DETAILS
 ENTERTAINMENT
 BAKE SALE
 BINGO
 50/50 RAFFLE
 WATER FIGHT FOR THE KIDS (& adults too!)

COMBO BBQ PLATE LUNCH (CHKN/BEEF TERI) - \$15
 RAFFLE TICKETS \$2

1st Prize: \$300
 2nd Prize \$200
 3rd Prize \$100
 many smaller prizes as well!

Meal and Raffle tickets sold in advance (please see affiliate groups)

2018 NIKKEI SENIOR CABINET MEMBERS

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First Vice President

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Assistant

LARRY NAKAMURA

Historian

STEVE FUROGAWA

Parliamentarian & Advisor (Ex-Officio)

HIRO KUSUMOTO

SAN GABRIEL NIKKEI SENIORS CLUB

This year is the 25th Anniversary of the San Gabriel Nikkei Seniors Club. over the years, the Membership Roster has been long and other years, the Roster has been short. Walt Kleinedler, our membership chairperson, informs me that the membership is now 147. We are down from an all-time high of 200 members. We are so lucky to have four founding members still on the Roster. As we grow older, some of us are experiencing limited mobility and needing the assistance of caregivers or family members to attend out Thursday meetings. A few of us are living quite a distance from the meeting location. We sincerely appreciate all the members for their continued support.

The new speakers and new sound system installed recently have improved our ability to hear at our meetings. This is especially true if your seat is at the back of the room and need to hear Hiro Kusumoto call-out the Bingo numbers. The improvements have greatly enhanced the general environment.

We voted to increase the lunch tickets to five dollars this year. the different lunch groups have been clever and been able to keep the cost at five dollars and still serve a delicious, nutritious meal. There are very few places where I can eat a lunch for five dollars, play Bingo, and maybe (just maybe) be the lucky lunch ticket winner and maybe win a Bingo game.

Janet Iwata, our activity chairperson, has exciting activities planned for the year. Some of the upcoming events include a Las Vegas Trip, a Day at the Races, a Laughlin trip, and our annual picnic. It should be noted that the location of our picnic was changed two years ago to have the members with limited mobility to attend and share all the delicious food and have an enjoyable day. It is no longer necessary to move the supplies and audio equipment to the park and back. We do not have to rent the space at the park and cold weather or blowing winds do not prevent us from having a nice picnic.

See you at the next meeting.

Submitted by Irene Hagihara

*Coco's Bakery Restaurant
Fundraiser for San Gabriel
Nikkei Seniors Club*

Date: July 10, 2018

Time: all day

2501 W Via Campo, Montebello, CA.



Courtesy of Steve Furogawa

CHRISTMAS PARTY AND COCO'S FUNDRAISER

An annual Christmas party was held at Almanson Court. The San Gabriel Nikkei seniors had their Christmas party with newly elected officers being introduced. The entertainments consisted of ukulele group and game of bingo.

On April 3, the San Gabriel Nikkei Seniors held a fundraiser at Coco's Restaurant in Montebello. This is the first of three that will be held this year. It was well attended and \$234 was raised. Thanks to all who attended and supported our club.

Submitted by Steve Furogawa and Janice Uba

ORGANIZATION MEETING SCHEDULES

San Gabriel Judo Dojo
Modern Japanese grappling martial
art & sport

Tuesdays & Fridays
6:30pm - 9:00pm

Richie Endow / Mike Noriega
(818) 482-4884 / (310) 545-8449
richidow@gmail.com

Nikkei Seniors (Keirokai)
Senior citizen club

Thursdays
10:00 am - 1:00pm

Stan Yamada
(909) 393-9855

Sogetsu Ikebana
Traditional Japanese flower
arranging

2nd & 4th Mondays
7:00pm - 9:00pm

Kaz Kitajima
(626) 333-3039

Daito-ryu Aikijutsu Kodokai
Classical Japanese grappling
martial art

Thursdays:
7:00pm - 9:00pm
Saturdays:
12:00pm - 2:00pm

Nathan Scott
(323) 821-8730
nscott@sgjcc.org

Ono-ha Itto-ryu Hyoho
Classical Japanese swordsmanship
martial art

Thursdays:
8:30pm - 10:00pm
Saturdays:
10:00am - 12:00 pm

Nathan Scott
(323) 821-8730
nscott@sgjcc.org

Where Eagles Soar
A non-profit Christian fellowship

Sundays
10:00am - 11:30am

Pastor Bob Lona
(626) 574-7107
fpbarajas@msn.com

Shodo Academy of America
Japanese art of classical brush
calligraphy

1st & 3rd Sundays
1:00 pm - 2:30 pm

Yasoji Matsuoka
(626) 201-9242
ptree2237@earthlink.net

NICHIGETSUKAN DAITO-RYU AND JUDO — PART 1

by Nathan Scott



The story goes back to the beginning of the Meiji Period (1868-1912), a time of modernization in which the samurai class was abolished and the wearing of swords was banned. The martial arts prior to this period tended to use swordsmanship as their central area of study (*kenjutsu*), but upon the warrior class being abolished in this period, the focus of martial arts training shifted to empty hand self-defense (*jujutsu*). This was the period in which Kano Jigoro founded Kodokan Judo (1882), and Takeda Sokaku revived the art of Daito-ryu Aikijujutsu (1887). During the early 20th century Kano and Takeda were in fact the most famous “jujutsu” exponents in Japan.

Takeda Sokaku was originally a highly skilled instructor of Ono-ha itto-ryu Kenjutsu, but following the period of instruction with his teacher in 1898, Saigo Tanomo (AKA: Hoshina Chikanori), he was admonished by him that the time of the sword was over. Although the classical arts (*koryu*) are often thought of as “ancient traditions” nowadays, they were once practical and cutting edge military arts, designed to adapt and develop with the times. As such, from this point forward Takeda discontinued dedicated instruction in swordsmanship in favor of spreading Aikijujutsu. Takeda was also on the cutting edge of the method of transmission, adopting a headquarters / branch (*honbu / shibu*) system throughout Japan to transmit his art widely. This innovative new system was also used by Kano Jigoro around the same time to promote Judo.

It turns out that Kano and Takeda knew each other quite well. Takeda Sokaku’s son recounted the following about it in an interview that was translated and published in the book “Conversations with Daito-ryu Masters”, pg. 68:

"Yes, [Kano Jigoro and Takeda Sokaku] met many times. Mr. Kano and Sokaku were close friends, since they were both martial artists of similar age. They met each other often in Tokyo. Mr. Kano created judo based on the Kito-ryu and Tenjin shin'yo-ryu Jujutsu schools. Sokaku had also practiced classical martial arts. Kano created his system as a method of physical education. The difference

between Daito-ryu and Judo is that we do not have one-on-one matches in Daito-ryu.”

Since Takeda and Kano were born only a year apart from each other, it turns out that they spread their arts about the same time. The oral tradition (*kuden*) of Daito-ryu states Takeda Sokaku targeted adult government officials and other prominent people for instruction (especially military and police) at the recommendation of his teacher, who hoped that austere training in aiki would polish the character of those in positions of power. Kano, on the other hand, created Judo with the intent of targeting the world's youth, in hopes of improving their development. Both hoped to use their arts as a way of promoting world peace, either purposely or coincidentally while targeting the opposite generations.



Kano Jigoro
(Judo)



Takeda Sokaku
(Aikijujutsu)

Ueshiba Morihei, a senior instructor under Takeda Sokaku who later founded “Aikido”, once performed a public demonstration in which Kano was present. It seems that Kano was impressed enough with what he saw to warrant dispatching a handful of his disciples, to include Tomiki Kenji and Mochizuki Minoru, to cross-train with Ueshiba. The most notable result of this cross training was the Judo “*Goshinjutsu no Kata*” (self-defense form), created largely from the influence of Tomiki in 1956. This *Goshinjutsu no Kata* contains fundamental jujutsu techniques clearly evolved from Daito-ryu Aikijujutsu.

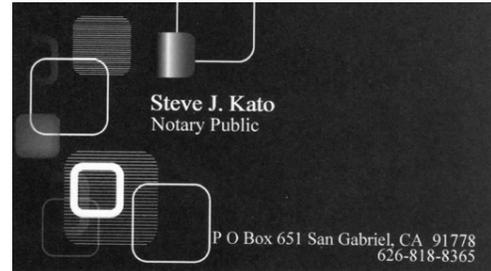
According to second generation Kodokan Headmaster, Kano Rise ca. 1958, some of the *Kime no kata* techniques were also borrowed from “Aikijujutsu”.

It is unknown if the famous Judo-ka Mifune Kyuzo was among those who cross-trained with Ueshiba, but it's interesting to note that he was perhaps most famous for his "air throws" (*kukinage*), which are reminiscent of the *aikinage* throws of Daito-ryu.

The branch of Daito-ryu Aikijujutsu taught at the SGJCC is from the Kodokai Branch. The Kodokai was the first branch of Daito-ryu established in America, beginning in 1973. That's the year that Yonezawa Katsumi came to San Luis Obispo from Japan under the sponsorship of the EDI program. Yonezawa was a Daito-ryu Aikijujutsu Kodokai instructor who was also a 4th Degree Judo Instructor, and as such connected quickly with the USJF Coastal Judo Dojo there. At the time Kiyama Hayawo was a 2nd Degree Judo Assistant Instructor at the dojo. Eventually Kiyama Sensei took over as chief instructor of the Coastal Judo Dojo and began teaching Daito-ryu there as well.

Aikijujutsu	Judo
Classical (<i>koryu</i>)	Modern (<i>gendai</i>)
Self-defense	Competitive
Far-range grappling	Close-range grappling
Secretive and esoteric	Open and clearly taught
Primarily targets adults	Primarily targets children

The *Nichigetsukan Dojo* was founded at the SGJCC in 2005, continuing this cooperative friendship between Judo and Aikijujutsu as the two arts reach forward with missions of peace. Judo was in fact the first martial art I studied as a teenager back in 1980, and I've always held a fondness for it. I'll discuss the historical relationship between Aikijujutsu and Judo a bit more in the next issue.



NIKKEI SENIORS CLUB

WANTS YOU!

If you are 55 years of age or older, are of Japanese ancestry (or married to someone who is), and you enjoy playing Bingo and might be interested in being part of a group making occasional trips to places like Laughlin, Las Vegas, Pala Casino or Santa Anita Race Track, we want you!! We meet Thursdays unless we are on one of the above mentioned trips, so consider joining us. For more information, please contact Walt at (626) 285-0361. Our membership dues are \$50 for singles and \$75 for couples and includes SGJCC membership dues! Call and I'll be happy to send you a Membership Application.

2018 FACILITY USAGE FEES

AFFILIATE GROUP USAGE RATES

AFFILIATE GROUPS OF 1 TO 15 MEMBERS - \$45 PER DAY FEE

AFFILIATE GROUPS OF 16 OR MORE MEMBERS - \$50 PER DAY FEE

ALL PRE-SCHEDULED DAYS MUST BE PAID FOR

The center must charge and collect usage fees for all pre-scheduled days/time slots. For example, if your affiliated group has prescheduled every Monday at 10:00 am to 12:00 pm, those days must be paid for regardless of if a holiday lands on that day or your group decides not to meet. If you have any questions or concerns, please see Ron Ito at (213) 400-9392.

HALL RENTAL FEE

\$600 (plus \$100 cleaning deposit) - NON-MEMBERS

\$500 (plus \$100 cleaning deposit) - MEMBERS

Fee includes use of the entire facility for a maximum of 8 hours between 9:00 am & 10:00 pm.

2018 SGJCC Membership Dues

Family - \$60 Annual Fee Individual - \$50 Annual Fee

SGJCC 2018 MEMBERSHIP APPLICATION

ANNUAL FAMILY MEMBERSHIP - \$60.00 | ANNUAL SINGLE MEMBERSHIP - \$50.00
 PLEASE MAKE CHECK PAYABLE TO: SAN GABRIEL JAPANESE COMMUNITY CENTER
 (PLEASE DO NOT SEND CASH - WE WILL NOT BE RESPONSIBLE IF LOST)

NAME _____

ADDITIONAL FAMILY MEMBERS _____

ADDRESS _____

CITY _____ ZIP CODE _____

TELEPHONE _____ EMAIL _____

GROUP AFFILIATION _____

TOTAL AMOUNT ENCLOSED _____ DONATION _____

_____ PLEASE CHECK IF OVER 80 YEARS OLD AND WOULD LIKE KEIRO KAI INFO

[*NIKKEI SENIORS MEMBERS, PLEASE PAY SGJCC MEMBERSHIP DUES THROUGH NIKKEI SENIORS](#)

SAN GABRIEL JAPANESE COMMUNITY CENTER | 5019 N ENCINITA AVE | TEMPLE CITY | CA | 91780



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5019 N ENCINITA AVE | TEMPLE CITY | CA | 91780
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WWW.SGJCC.ORG | (626) 286-9850

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ADVERTISING APPLICATION

\$10 PER ISSUE | \$40 PER YEAR

BUSINESS NAME & CONTACT INFORMATION

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TEMPLE CITY, CA 91780
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